

DIRECTORS STATEMENT

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Experience resilience through the eyes of a young girl in 'Pit Bulls and Piranhas': This 1980s proof of concept charts her transformative journey from childhood into womanhood, delving into generational trauma, mental health struggles, substance abuse, domestic violence, and the indomitable strength of the human spirit.

As a creative, have you ever felt compelled by a project, sensing that its realization would bring a deeper sense of purpose to your existence?

This film project represents a deeply personal exploration into the underbelly of society, inspired by the belief that the most authentic stories are the ones derived from personal experience. In my proof-of-concept, I aim to capture the sincerity of a unique upbringing, driven by a profound desire to shed light on the unfiltered truths of life often overshadowed by glamorized portrayals of American grit in mainstream cinema.

"Pit Bulls and Piranhas," a short drama set in the 1980s, ventures into the untold stories of resilience amid generational trauma, addressing heavy themes like substance abuse, domestic violence, and animal cruelty. Not meant for everyone but for every body, the film strives to tackle sensitive matters often left unspoken, opening a dialogue to connect experiences with compassion and empathy.

This segment of the proof of concept serves as just the beginning of our story; if it leaves the audience yearning for more, then we have succeeded in our mission.



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