



Prism Specialties is the national leader providing best-in-class *specialty* restoration services for **ELECTRONICS** | **ART** | **TEXTILES** | **DOCUMENTS**

We are **HIRING** an **Art Restoration Specialist**

Are you looking for an opportunity to turn your passion into a career? Are you interested in working for a company that makes a difference in people's lives?

Joining the Prism Specialties Art Team Provides:

- Teamwork: Experience what it is like to work in a team environment surrounded by people who support and encourage you along the way
- Learning & Development: Develop your skill set within the company by increasing your knowledge and experience in the world of art restoration

A Day in the Life of an Art Restoration Specialist:

- Inventory, document, and evaluate artwork for cleaning and restoration
- Remove, protect, and transport damaged artwork from insured home or business
- Disassemble and evaluate artwork to be cleaned, restored, and/or repaired
- Select and order frames and other replacement items as needed
- Clean, restore, and re-assemble artwork to pre-loss condition
- Deliver restored artwork back to insured home or business

What We are Looking for in You:

- Bachelor's degree in fine arts is preferred
- Painting background with an understanding of color matching
- Picture-framing experience a plus
- Exceptional verbal and written communication skills
- Excellent customer service skills; providing "white glove" service to our clients
- A professional, clean appearance that represents our brand
- Comfortable working on-site in post-peril (fire, floods, etc.) environments
- Working knowledge of desktop computer applications; Photoshop experience a plus

Prism Specialties specializes in the restoration of artwork and collectables for insurance claims. Prism Specialties has been providing the most robust range of electronic, art, textile, and document restoration services in the residential and commercial markets for over 25 years.



ART's experts lifted the mold using dry cleaning techniques. They then repaired the missing areas using rice paper cellulose mixture and color matching. The print was then treated with an anti-microbial and flattened before reframing and replacing the acidic wood backing with archival framing methods.

All interested please forward resume to:

Carlos.Olivera@prismspecialties.com