Trinity Cox



COMPANY EXPERIENCE

Columbia City Ballet — Corps de Ballet

Watershed Dance Theatre— Company Artist

Collage Dance Collective — Guest Artist

Montgomery Ballet — Guest Artist

Ballethnic Dance Company — *Guest Artist*

PERFORMANCE EXPERIENCE

Colony Theatre

Cinema Paradiso Theatre

Alabama Shakespeare Festival

Ellie Caulkins Opera House

Germantown Performing Arts Ctr.

Patricia Nanon Theater

Harbison Theater

Koger Center

EDUCATION

Alabama State University — BFA, Dance

SKILLS

Dance Festival Artist Services.

Arts Administration.

Dance/Movement Teacher (Ballet, Horton Technique, Jazz, HipHop, Stretch Condition)

AWARDS

DOSABAMA Film Festival 2021 Viewer's Choice

MISCELLANEOUS

BOOM Charlotte: BOOM Springboard 2021

Mobile Dance Film Festival 2021- 92Y

Black Lives Rising Film Festival 2021

DOSABama Film Festival

Trinity Cox is a native of Fort Lauderdale, FL and a founding dance major of Alabama State University's BFA Dance Program. Her tenacious passion for dance has led her to learn and teach in various places. Camp Broadway, Dekalb County Boys and Girls Club, Atlanta Public School System, AileyCamp Miami, the Montgomery Public School System— made possible with funding from Alabama Council on the Arts, and DanceTheYard are just a few. As a passionate advocate of body longevity and integrity in training, Trinity also teaches in her stretch conditioning program, DYNAMICStretch, serving collegiate and professional athletes. Ms. Cox has had the pleasure of performing at Ellie Caulkins Opera House, Koger Center for the Arts, Germantown Performing Arts Center and more! In 2021 she was featured in BOOM Charlotte's BOOM Springboard, 92Y Mobile Dance Film Festival, and DOSABAMA Film Festival, where she received the Viewer's Choice Award alongside film maker, Sarah Emery and Black Lives Rising Film Festival which was curated (by Joey Tomocik) based upon her film *Trinity* seen at the 92 Street Y. Trinity has been blessed to learn and glean from special teachers, Michael Medcalf, Kavin Grant, Royce Zackery, Luctricia Welters, Lydia Abarca-Mitchell, Delores Browne, Erin Jaffe-Gardner, and mentor, James Atkinson. She has worked with companies such as Collage Dance Collective, *Ballethnic* Dance company, Watershed Dance Theatre, Montgomery Ballet and Columbia City Ballet where she has danced prominent featured roles in the Ballet's widely-acclaimed Off The Wall and Onto The Stage.