

CALL TO ARTISTS

bona fide

The path to a truer, more authentic self is fraught with highs and lows. What does that journey look like? **Bona fide** is an open call for LGBTQ+ artists to share artwork which explores that ongoing journey. The exhibition will be on display from June 1st to July 27th, 2022.

The deadline for submissions is May 1st, 2022. Selected artists will be notified by May 11th, 2022.

Northwest Regional Exhibit Space (in Coral Springs) offers South Florida artists an opportunity to exhibit their work in a prominent, high-traffic area in the library.

All art forms and mediums will be considered, as long as the subject matter is in line with the themes of the exhibit, and appropriate for all public library visitors. Due to the layout of the exhibit space, artwork that projects more than 6" from the wall, and 3D work larger than 30"H x 17.5"W will not be considered. Selected artists must commit to displaying their work for the full length of the exhibit (June 1st to July 27th).

Artist Eligibility

All South Florida based artists eighteen years of age or older, living and working in Broward, Miami-Dade, and Palm Beach counties are encouraged to apply.

Submissions and Exhibition Process

Email your submission to sandrade@broward.org

Questions:

Please call with any questions. 954.357.8059

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Completed submission packets must include the following:

Name

Email

Phone Number

Physical Address

Website

Social Media links where your work can be viewed (Instagram, Facebook, TikTok, etc.)

Digital Images – For the purpose of selection, artist must submit no more than 3 digital images in JPEG format of work to be considered for the exhibit. All images must be labeled using a file name and number that corresponds to the Annotated Image List (see below). Each artwork image must feature a single work.

Composites of various artworks in a single image will be discarded. Do not submit images in TIFF, BMP, GIF, or video format.

Annotated Image List – Include name of artist, title of work, year, medium and dimensions.

Example:

Jones, Perry. Placeholder. 2021, Oil on Wood. 34" x 34" JonesPlaceholder2021.jpg

Artist Bio, Artist Statement (500-word limit) outlining current focus of artwork.

CV/Resume– Please submit a one-page CV/Resume that includes exhibition history, education and awards. New to exhibiting? The College Art Association has a guide on how to write your Artist Resume/Curriculum Vitae. Link:

<https://www.collegeart.org/standards-and-guidelines/guidelines/resume>

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IF YOUR WORK IS ACCEPTED FOR THE EXHIBIT

You will be contacted by email using the information provided in the submission packet. This email will contain the ***Exhibitor/Display/Loan Information & Registration package***. You will need to complete the packet and email all enclosed forms.

All artwork accepted for the exhibit must be make-ready for display by the artist:

It must have appropriate hanging mechanisms (wire).

The artwork is to be clean and undamaged.

All 2D work must be either framed or mounted on a rigid surface.

3D work must be freestanding and no larger than 30" H x 17.5" W.

INSTALLATION DATES:

The dates for installation are ***May 26th and May 27th, 2022***. Installation hours will be as follows:

Thursday, May 26th 11:30 AM – 5:00 PM

Friday, May 27th 10:30 AM – 5:00 PM

Artist is responsible for getting art to the Northwest Regional Library, located at 3151 N. University Drive, Coral Springs, FL 33065 within the given dates, and for installing their work in the area assigned to them.

PICK UP:

Please note that we cannot store artwork after completion of the show. All artwork must be picked up within the timeframe provided below.

July 27th & 28th, please call to confirm hours (954-357-8059).

Artist is responsible for picking up artwork on the agreed upon date.